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BOUND VOLUME
BOCHSA 630-1067
Others not cataloged

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Gems de Rubini	by Bochsa
Una voce poco fa	Steil
Di piacer mi balza il cor	Wippert
Hi che Sapete	Craven
Divertimento from Zelmira	Steil
Martini's overture of Henry 4th	Maggioghi
Three Duetts with a Gavotte	Challoner
Favorite Airs in Don Giovanni	Fiorillo
Herz's Last Gallopade	Bochsa
Petit Amusement	Holst
Bishop's Indian Drum	Wright
Herz's Quadrilles	Challoner
My pretty page	Bishop
First set of Waltzes	Steil

630

GEMS DE RUBINI.

The Favorite Airs,

"Languir per una Bella".

and

"Cara adorata imagine".

Arranged as **DUETTS**, for the

HARP, & PIANO FORTE,

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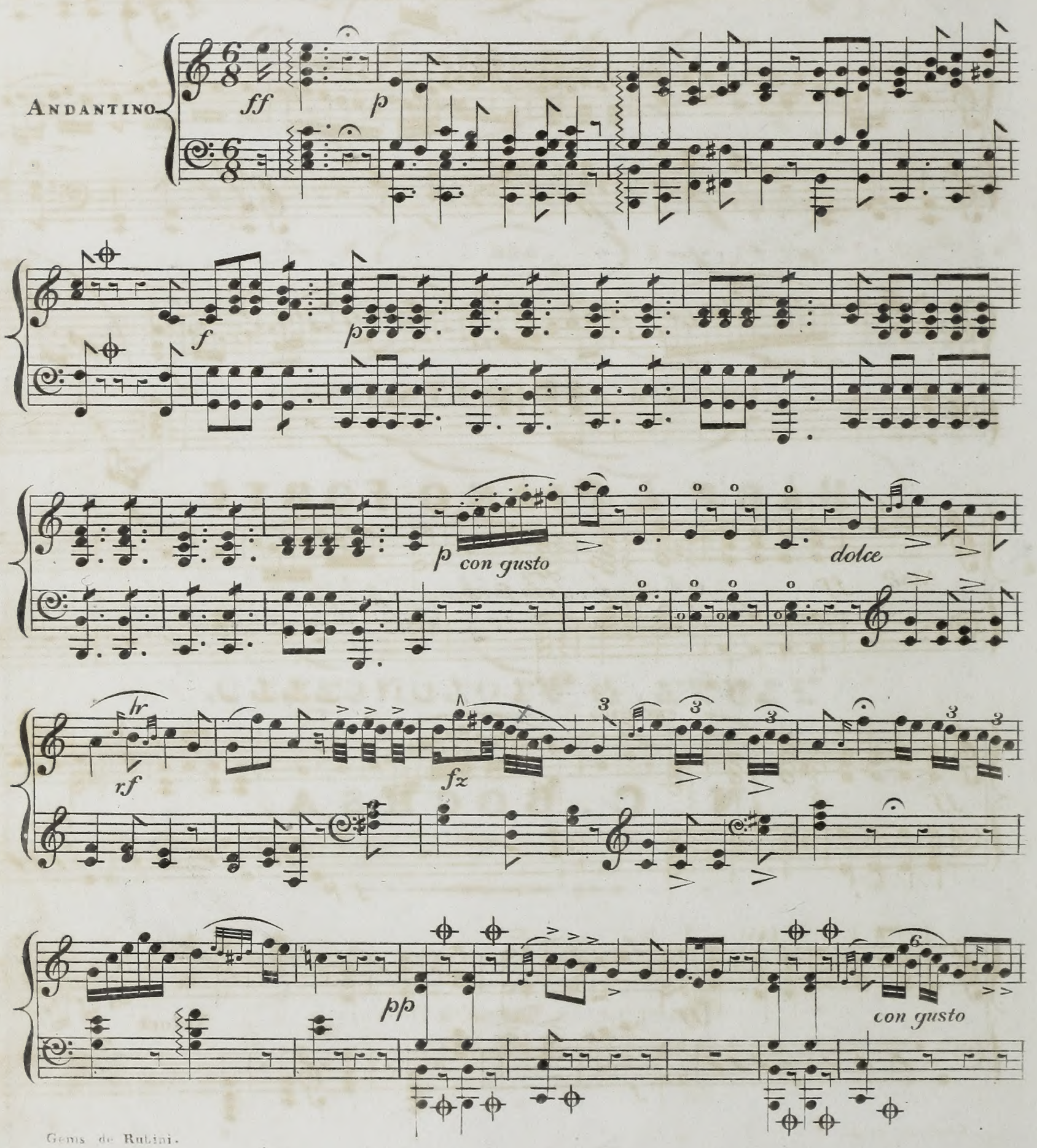
Harp.

ROSSINI's FAVORITE CAVATINA

"Languir per una bella"

Arr.d for Harp & P. Forte by N.C. Bochsa.



ritard a tempo

legg:

dolce

pp

con gusto ritard:

f

All.o

ff

con fuoco

energico

ff

Cres

f p

(Ab)

ff

f

Veloce

Harp

Più Moderato

dolce

p

hr

p

Più animato

Cres.

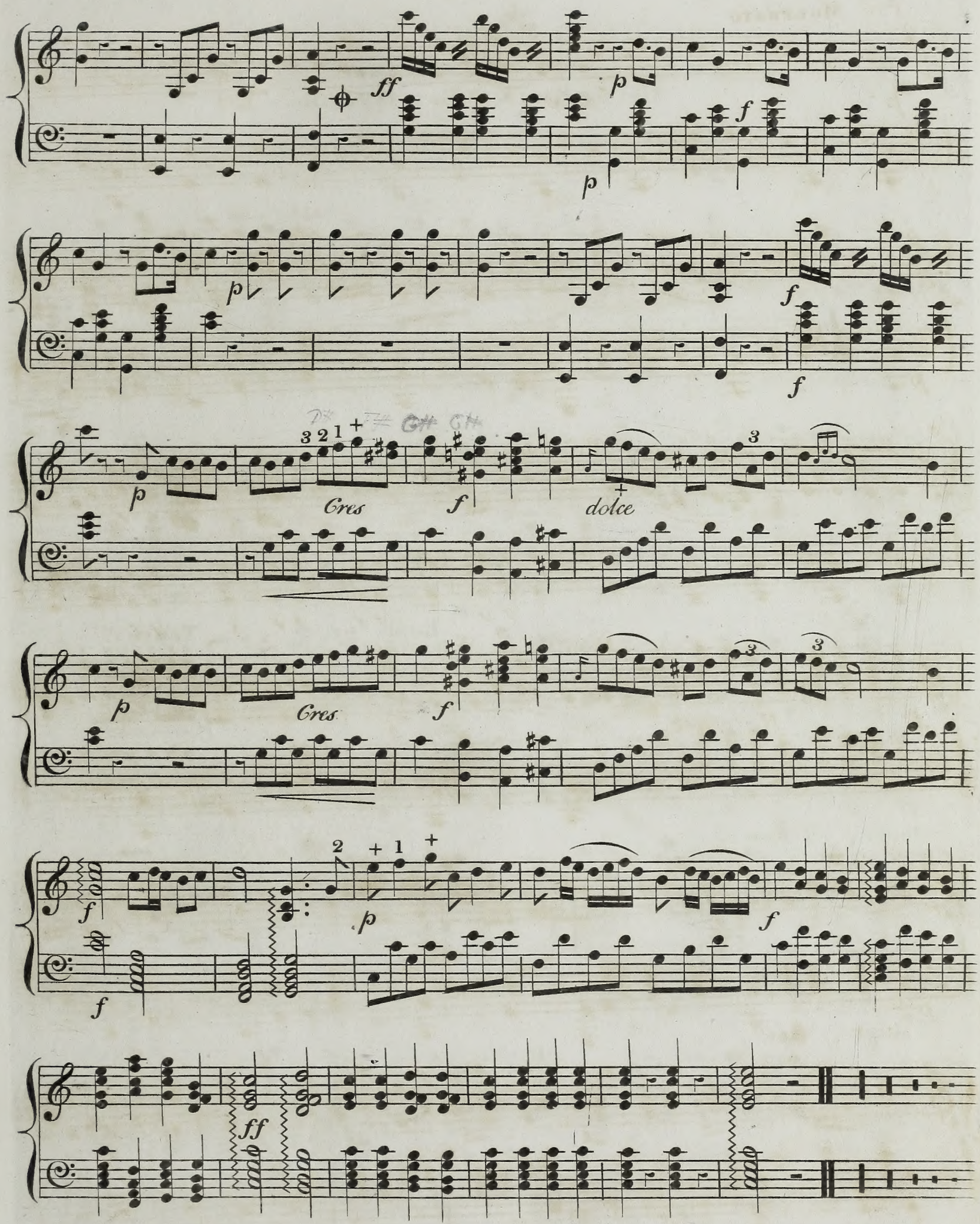
Modto

f *ff* *dolce*

hr

p

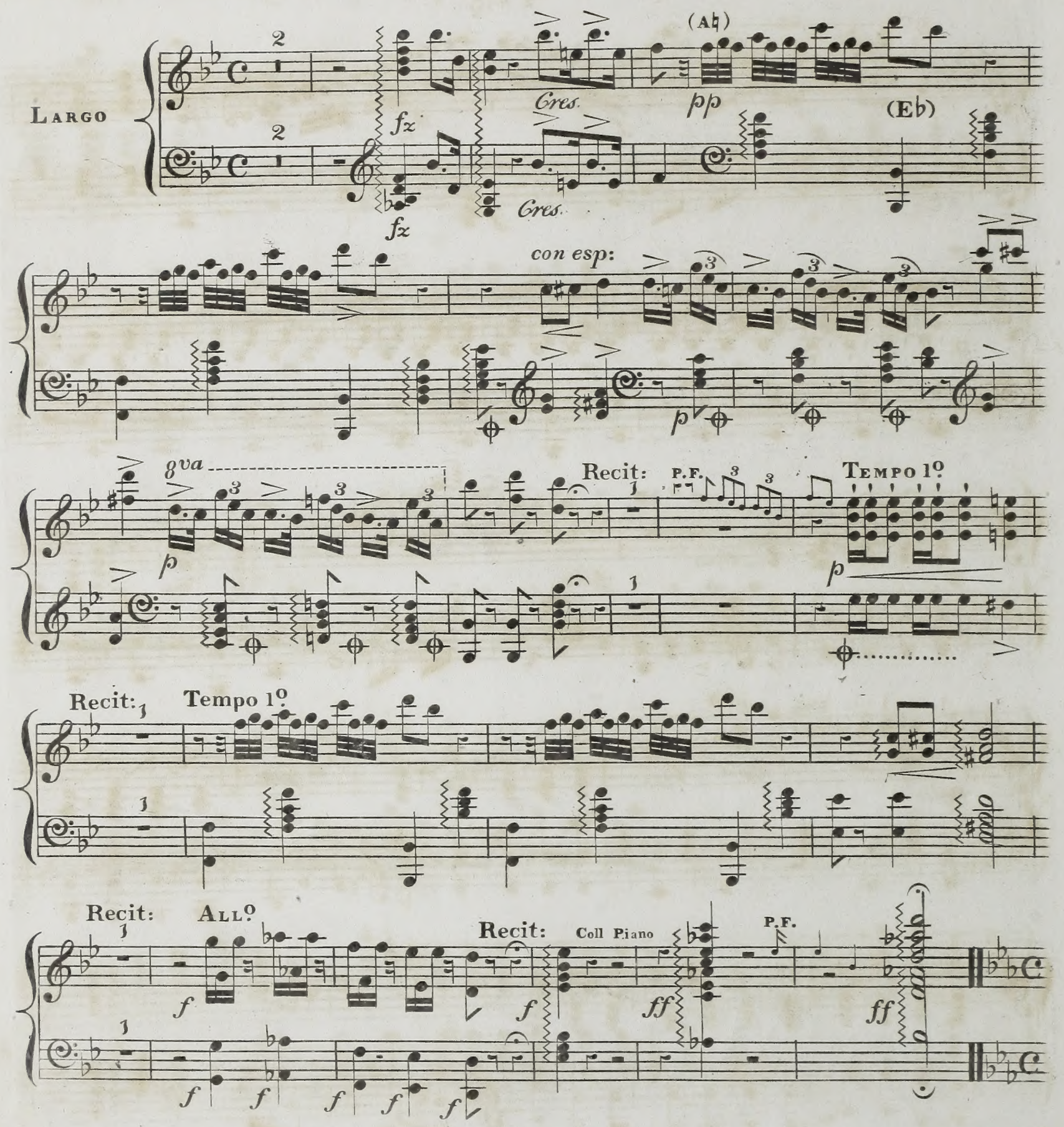
Cres. *p*

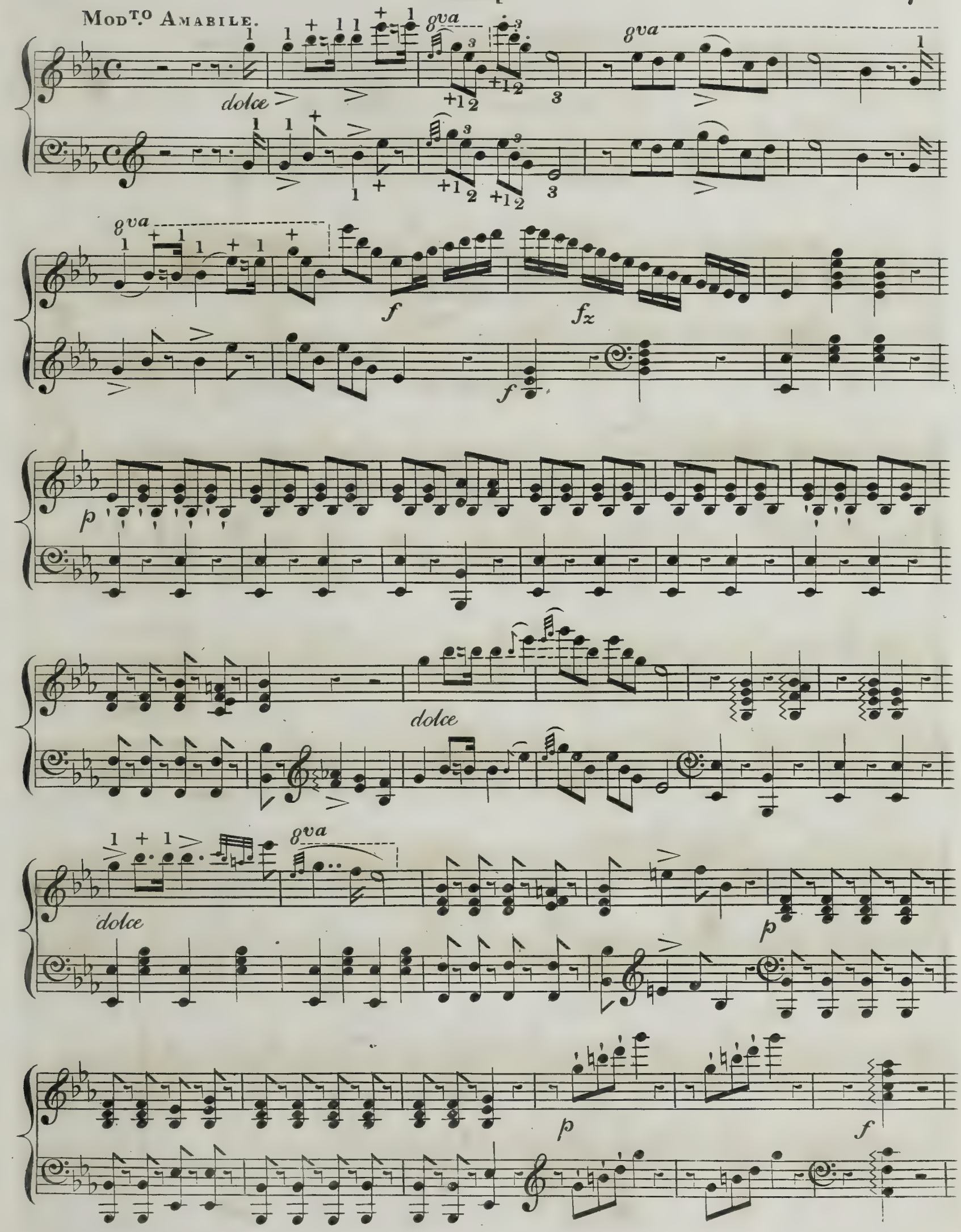

ff
p
f
Cres
dolce
Cres
ff

ROSSINI's FAVORITE CAVATINA

"Cara adorata immagine"

Arr^d. for Harp & P. Forte by N.C. Bochsa.




Mod^to Amabile.
dolce
8va
f
fz
p
dolce
dolce
8va
p
p
f

p

Cres.

f

pp

Cres.

f

f

LENTO A TEMPO

p

p

dolce

dolce

p

p

(D♮)

Brillante

UNA VOCE POCO FÁ,

Rossini's

Favorite Cavatina in

IL BARBIERE DI SIVIGLIA,

Arranged as a DUETT for the

Harp & Piano Forte,

BY

W. H. STEIL.

Ent. Sta. Hall. *Price 1/-*

London, Published at Falkner's, Opera Music Warehouse, 3, Old Bond Str.
& at ATTWOOD'S, 4, Nassau Str. Dublin.

UNA VOCE POCO FA.

1

f *f* *p*

ff *p* *ff* *p*

rf *rf* *rf* *f*

f *p*

rf *rf* *rf* *ff* *rf* *rf* *f*

Allegro Moderato.

p

Etouffé.

p

p

Una voce poco fa.

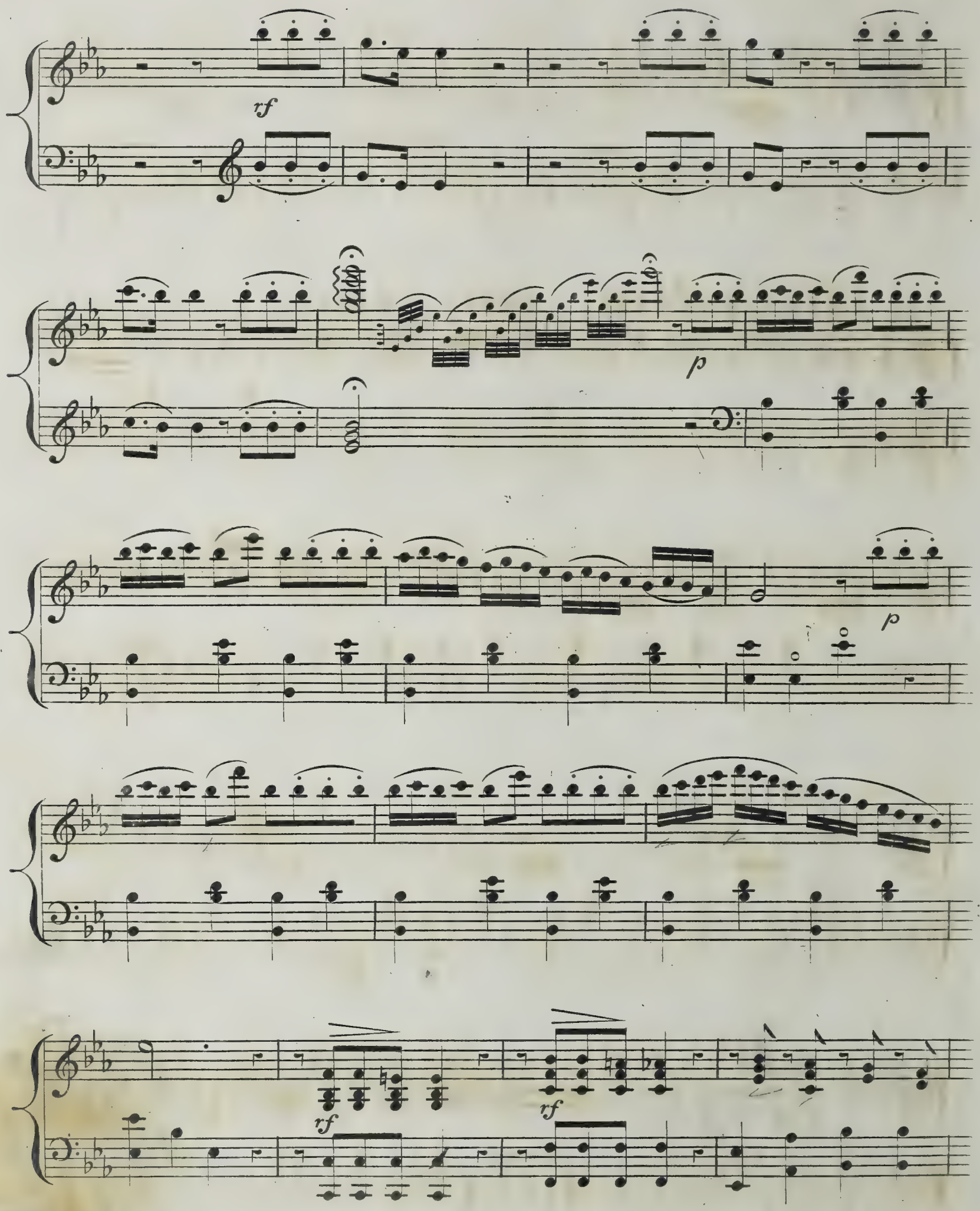
p

p

con espress:

rf *rf*

Una voce poco fa.



Una voce poco fa.

espress:

p

espress:

Una voce poco fa.

Piu mosso.

f

f

ff *ff*

Una voce poco fa.

Rossini's

Di piacer mi balza il cor;

from the Opera of La Gazza Ladra,

ARRANGED AS A DUET,

for the

Harp and Piano Forte

and Dedicated

to

MISS CLUTTERBUCK,

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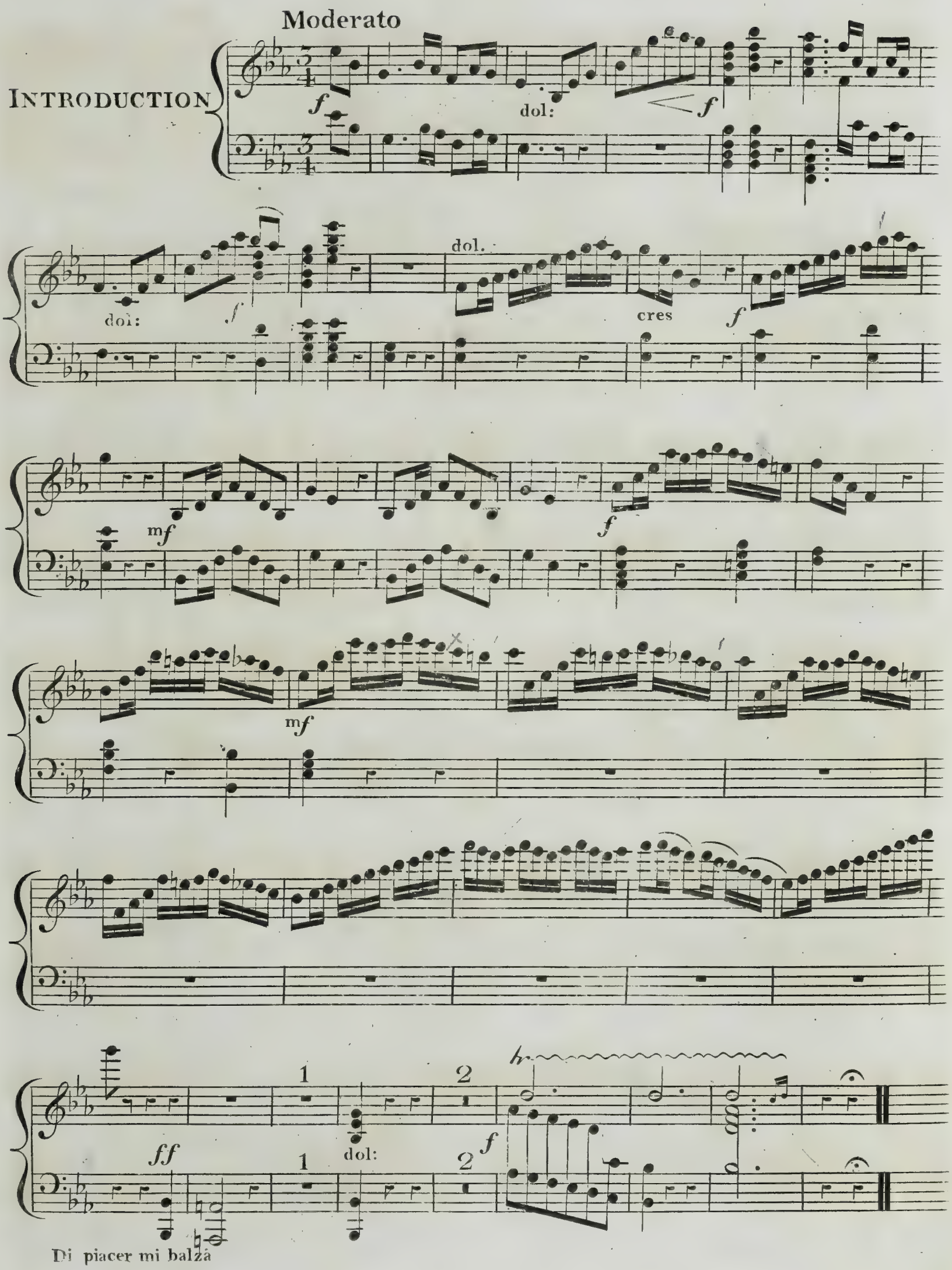

Moderato
INTRODUCTION
f
dol:
f
dol:
f
dol.
cres
f
mf
f
mf
ff
1
2
dol:
f
Di piacer mi balza

Di piacer mi balza il cor.

HARP.

Moderato

f *p*

f *p* *f*

p *f* dim. *p* *f*

p *f*

3 3

Di piacer mi balza

Piano Forte

3

pp

(Ab)

p

f

p

f

p

f

Allegro. Volti Subito

Di piacer mi balza

Allegro

L R L R

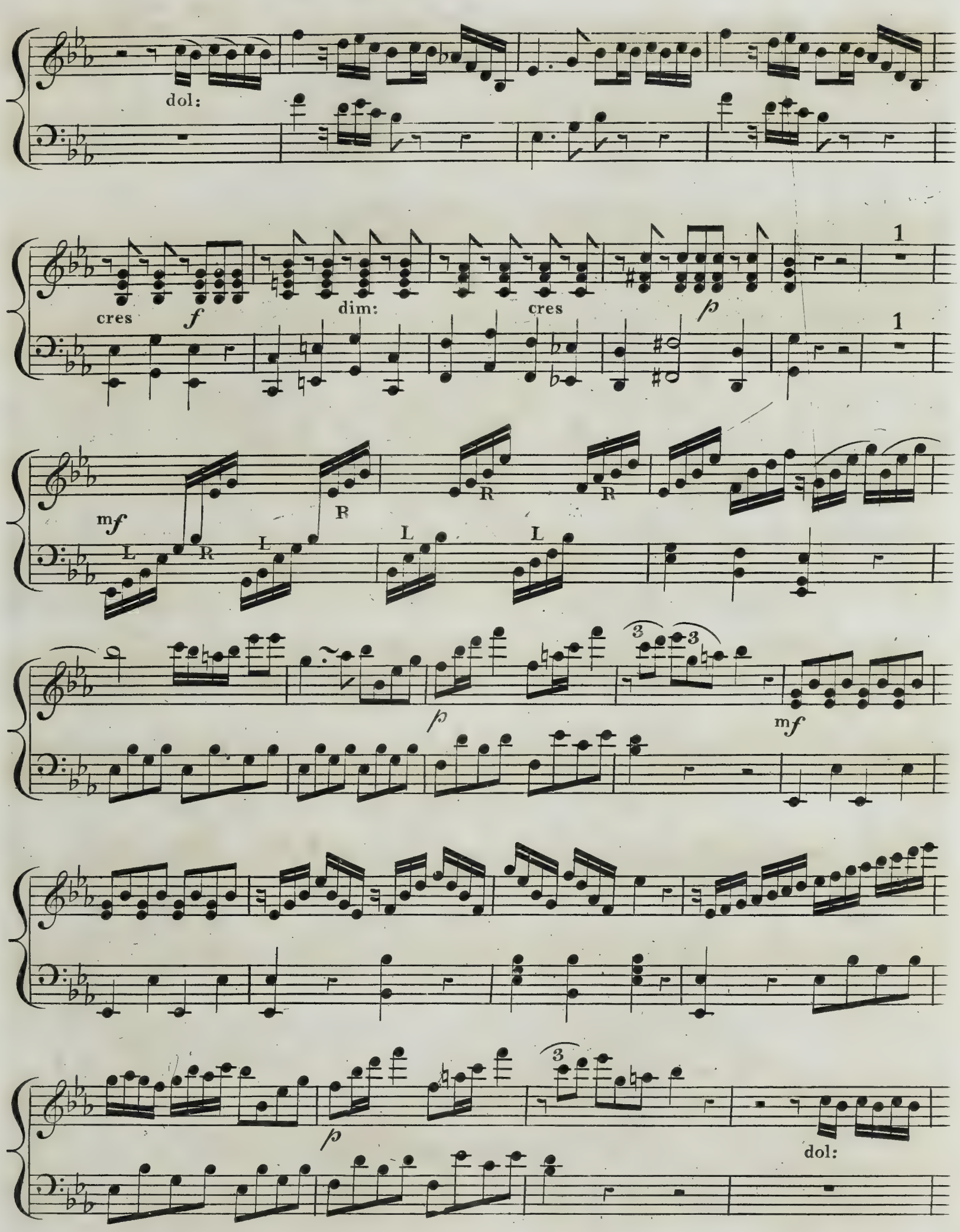
dim: mf

p

mf

p

Di piacer mi balza



Di piacer mi balza

cres *f*

dol.

f

p

f

Di piacer mi balza

Voi che Sapete,

from the Opera of "Figaro" and

Prendero quel Brunettino

from "Cosi fan Tutte"

Composed by Mozart,

and Arranged as Duetts for the

Harp & Piano Forte

by

J. J. Dussek.

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where may be had

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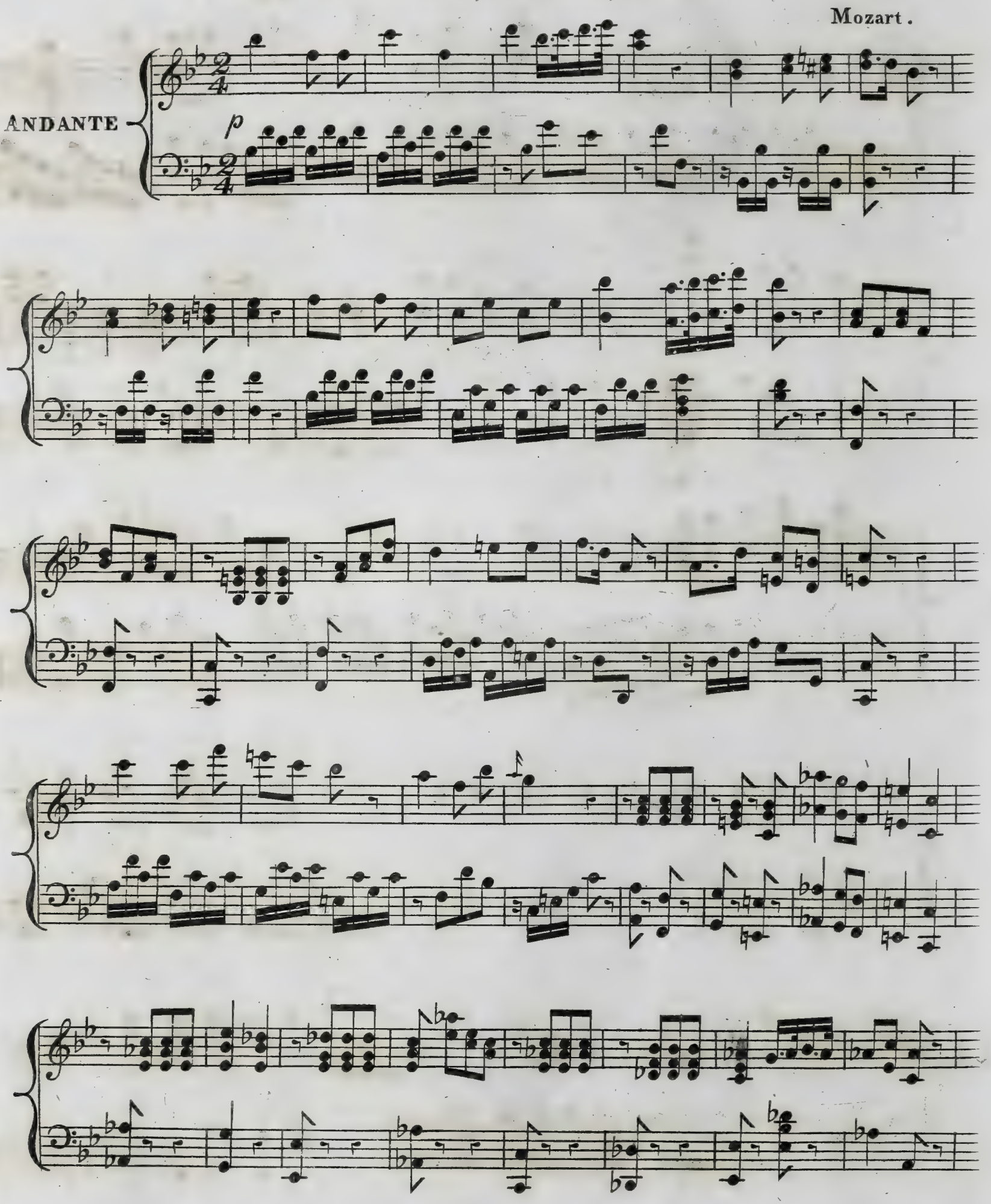
Tu che Accendi for Do.

HARP

VOI CHE SAPETE, CHE COSA, E AMOR.

Mozart.

ANDANTE



VOI CHE SAPETE, CHE COSA, E. AMOR.

HARP

PRENDERO, QUEL BRUNETTINO.

Mozart.

ANDANTE

p

Cres.

p

f

L. R.

p

L. R.

PRENDERO, QUEL BRUNETTINO.

mf Cres.

mfp mfp mfp mfp mfp *mfp mfp mfp mfp mfp* *mfp* *p*

mfp *f*

p

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INTRODUCTION.

MAESTOSO.

ff

8va

8va

AH SE È VER.

MODERATO.

p

8va

p

rf

f

etouffée

f

etouffée

ff

tempo. *p*

8va

rf

ff

ff etouffée

ff

ff etouffée

ff

ff

dim

f

ff

CIEL PIETOSO.

ANDANTINO.

p *espress:*

p

p

cres

tempo.

p

dim *pp*

HARP.

SI REGNA O PRENCIPE.

ALLEGRO SPIRITOSO.

ff *ff*

rf *rf* *rf* *rf*

ff *ff* *dim* *poco* *a* *poco*

NON TROPPO ALL^o

ritard: *p*

rf *p* *rf*

8va

p

8va

f

p

cres il

ff

f

ff

etouffé.

ff

ff

etouffé.

f

ff

etouffe

pp ritard: *p tempo.*

rf *f* *rf* *p*

p

cres.

ff *p*

animato.

ff

ff

f

f

ff

spiritoso.

ff

MARTINI'S

Celebrated Overture,

TO

HENRY THE FOURTH,

arranged for the

Piano Forte, Harp & Flute,

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Miss Hodges,

of Hanwell,

BY

J. MAZZINGHI.

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Mazzinghi's
Over: Henry 4th
ALLEGRO
POMPOSO

cres

Ov: Henry 4th. Mazzinghi.

f p f p Dol f

p f

f

rf rf

f

p cres f f

f p

Ov: Henry 4.th Mazzinghi .

cres

f *fmo*

f *p*

p Dol Dol

f *p*

f *rf* *rf* *f*

rf

Ov: Henry 4th. Mazzinghi.

ALLEGRETTO

Ov: Henry 4th Mazzinghi.

p 4 p

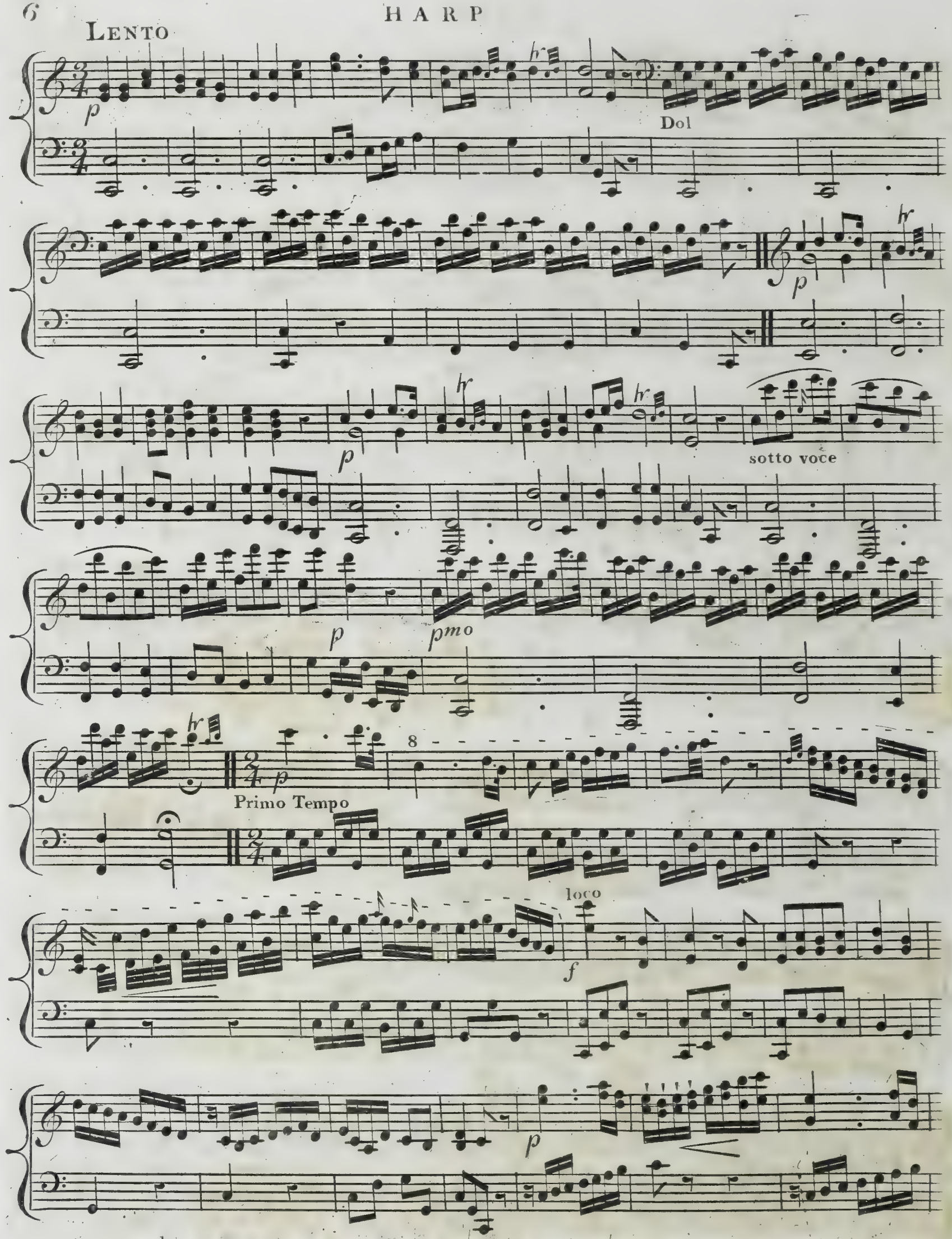
cres f

/f

Dol p

f

Ov: Henry 4th. Mazzinghi.



Ov: Henry 4th. Mazzingh.

4

p cres *f*

f *f*

p

p

f

8 loco

p smor

Ov: Henry 4th. Mazzinghi.

THREE DUETS,

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HARP

DUET.
I.

ADAGIO.

Stacc:

ff etouffe'

pia. e dol.

pia.

fz

fmo

pia.

dol.

dim.

Mez: pia.

ANDANTE CON ESPRESSIONE

pia.

Cres.

pia.

fz

⁜ At this, and all similar marks it is recommended to return the fingers to the Strings after striking them, in order to prevent the vibration from being improperly heard with the following Notes, and also to give the proper and intended effect to the passages. —

piano forte.

f≈ 1 2 *fmo*

Solo con Espressione. *fmo* *pia.* e *dol.*

1 1 *fmo*

pia. *Cres.*

8va

V.S.

ALLEGRETTO GRAZIOSO.

Solo *pia.*

dim. ed Esp:

pia.

8va

loco.

for.

for.

*f*z

*f*z

*f*z

(fix A♮)

pia.

for.

dim. ed Esp: *pia.* e *dol.*

(A b)

dim. ed esp:

V.S.

pmo

8va

fmo

loco.

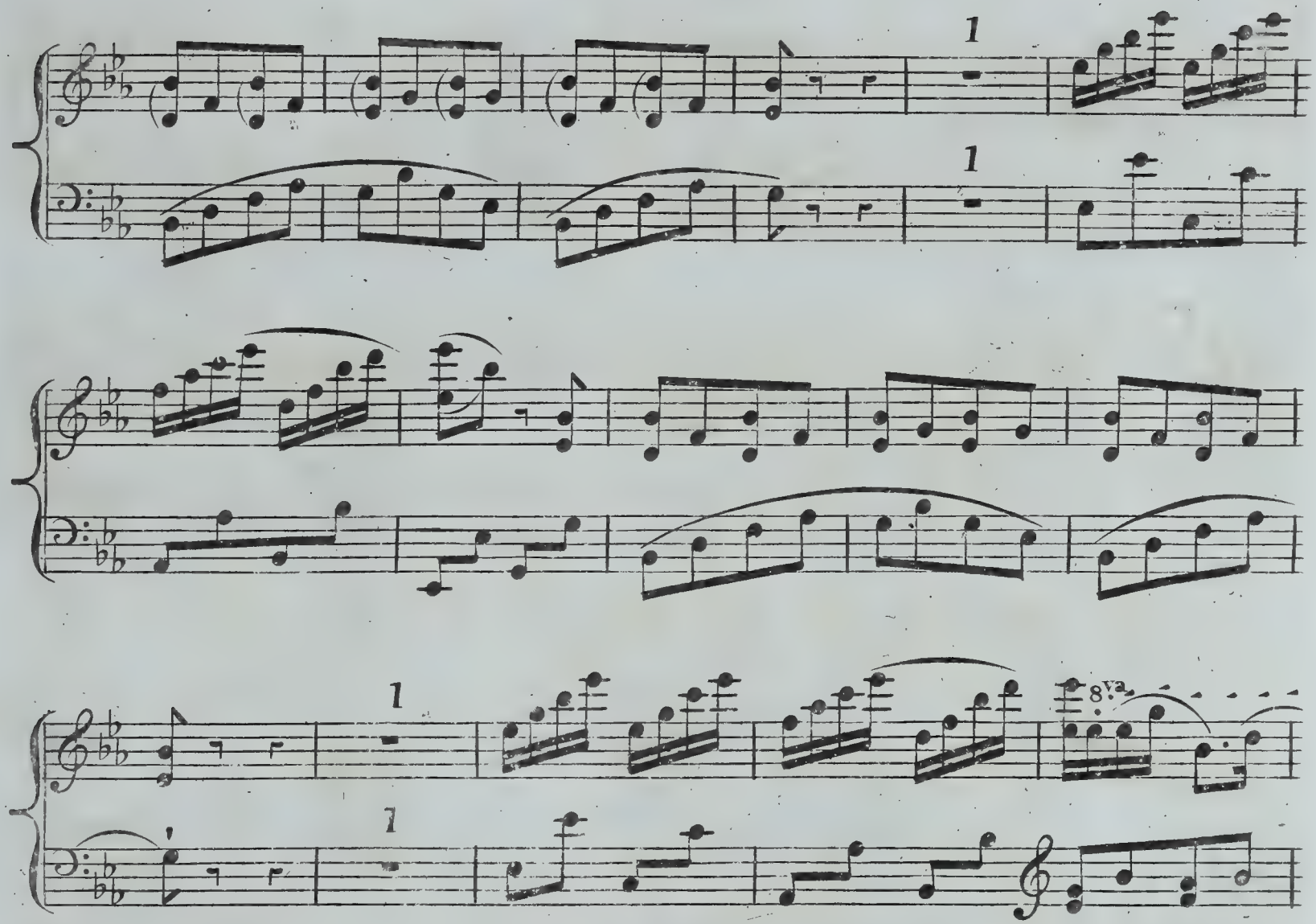
fz fz

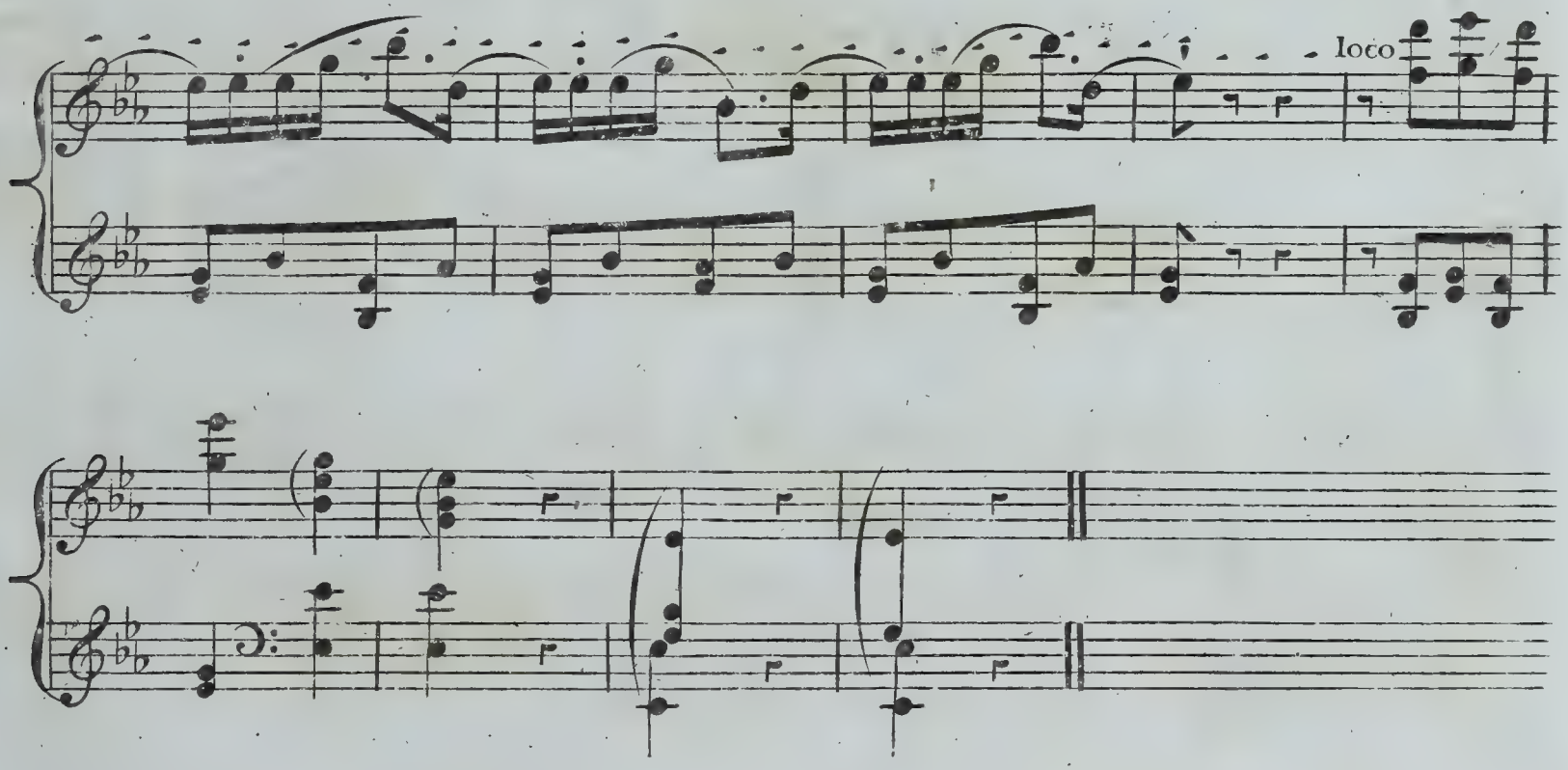
8ve

fz fz fz

loco.

fz fz fz


1
1
1
1
8va


loco

DUET. II.

MENUET. a la Polonaise.

fz fz

pia. e dol.

2

pia.

fz fz

for.

fz fz fz fz

2 for. fz

fz fz

ad lib: Segue.

COSSAQUE

MODERATO. pia.

V.S.

pia.

fz

for.

fz

fz

pia.

Resoluto.

for. fz

dol. for.

fz fz fz fz

fz fz pia.

dol.

for. pia.

fz

e legati.

fz

pia.

ff

(fix E♮)

1

f~

Challoners Duets op: 15.

fz fz fz (Eb) fz fz

Piano Forte

for.

DUET.

III.

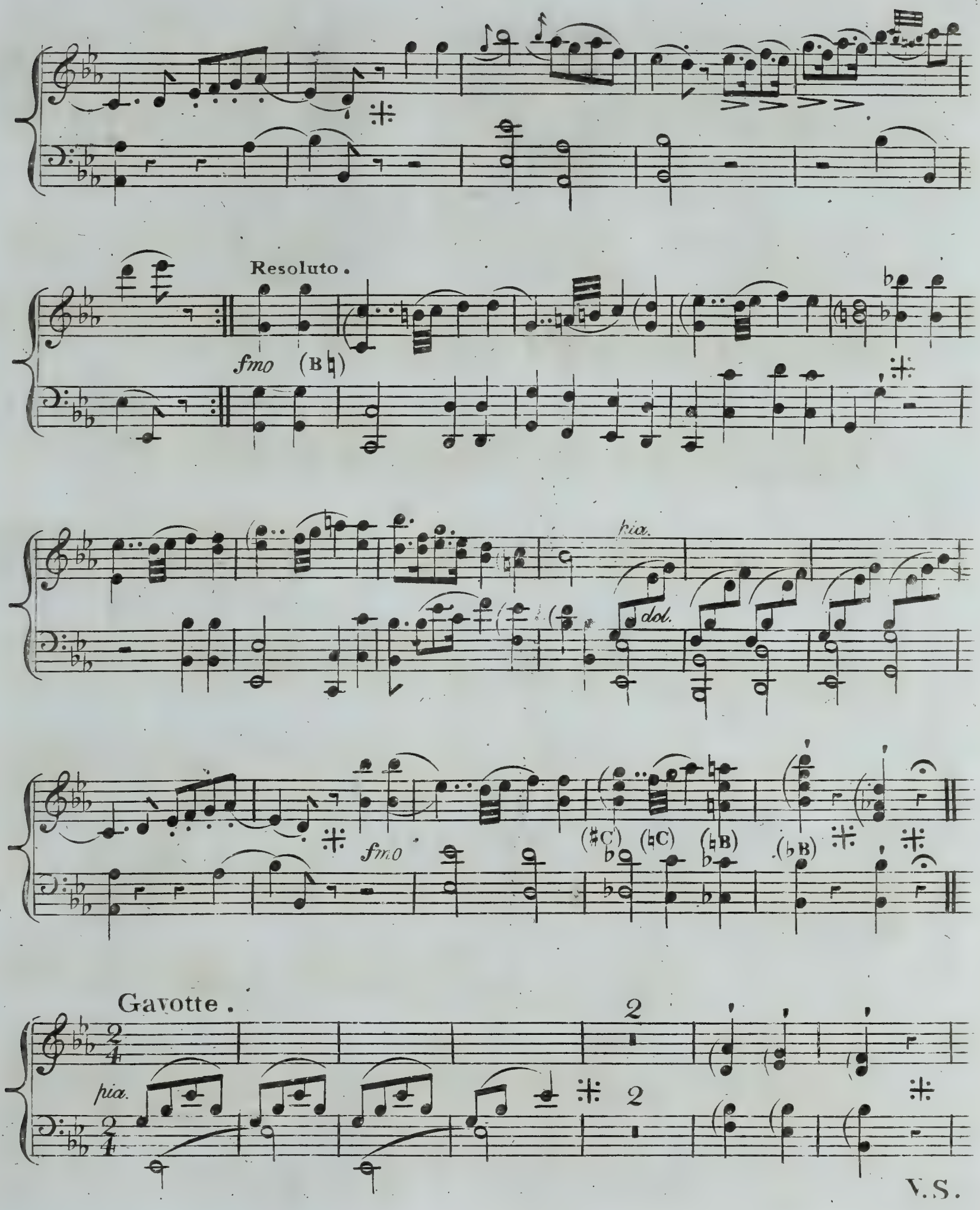
Maestoso Sostenuto.

fmo *dol* *pia.*

ff

Andante.

pia. Con Espressione.


Resoluto.
fmo
(B♮)
pia.
dol.
fmo
(♯C)
(♮C)
(♮B)
(♭B)
Gavotte.
pia.
2
2
V.S.

2

2

fz

pia.

fz

fz

fz

dol.

for.

fino

8va

8va

pia.

for.

for.

Mez: pia.

fz

fz

fz

V.S.

8va

for.

loco

8va

1 loco

fmo

1

fmo

8va loco

FINE.

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IL DON GIOVANNI,

Composed by Mozart adapted

for the

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with an Accompaniment for the

FLUTE,

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BY

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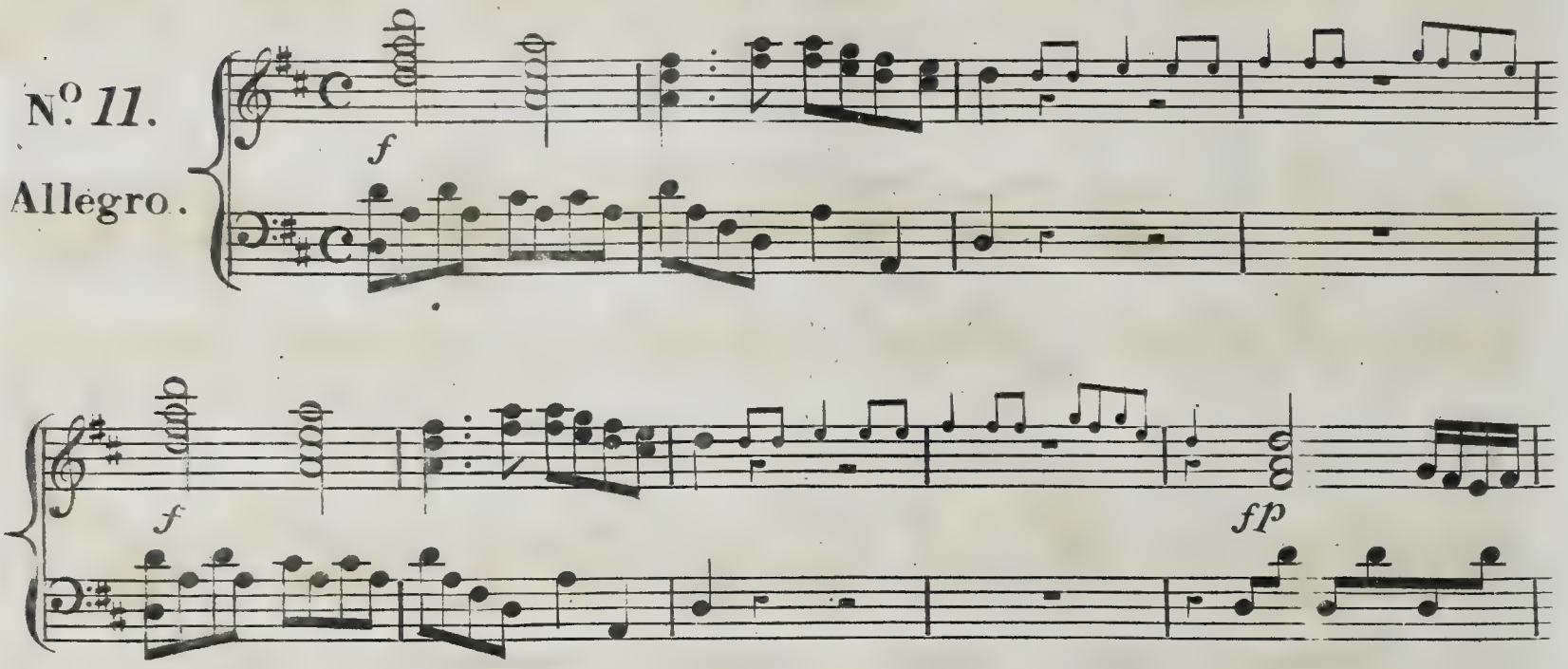
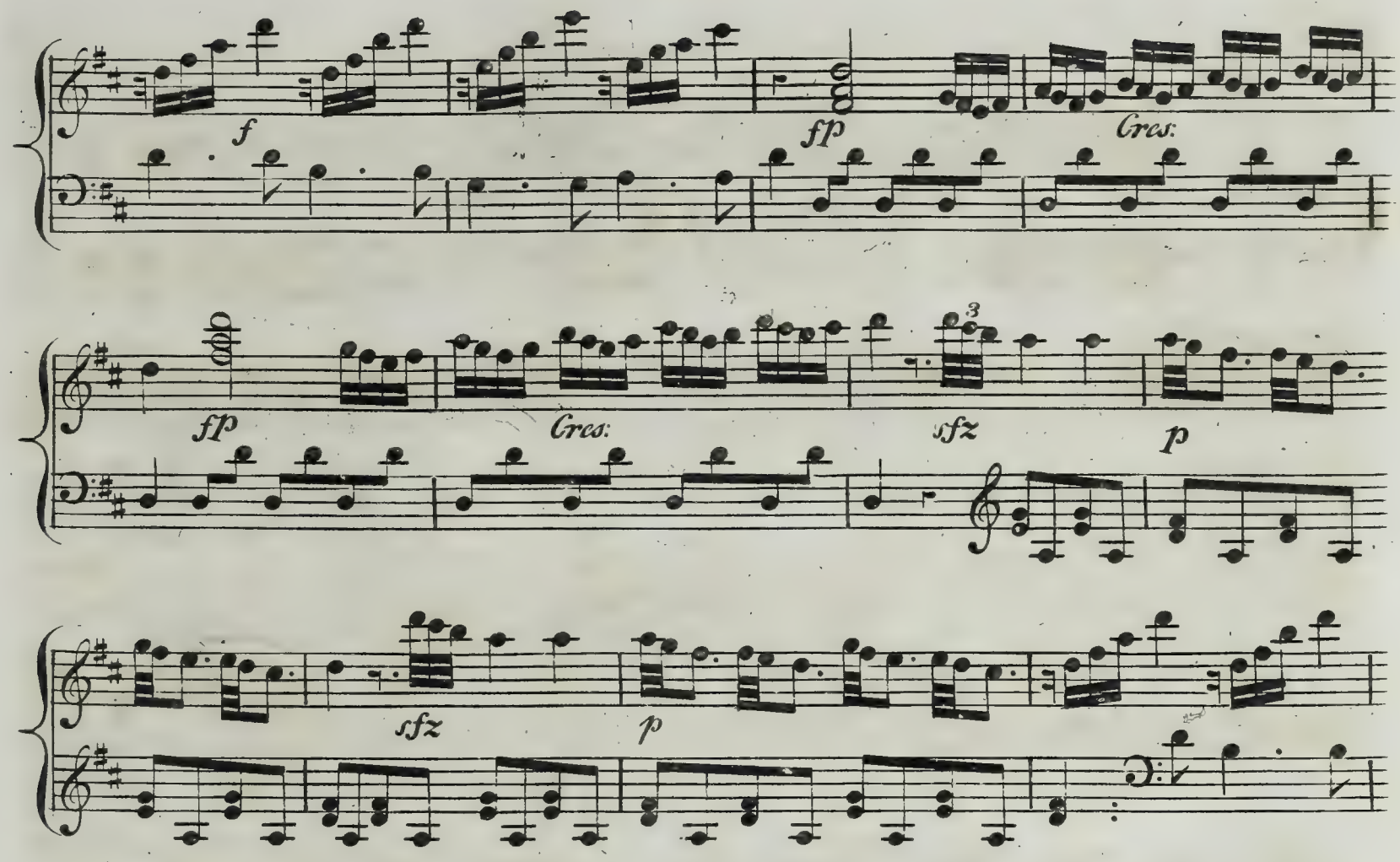
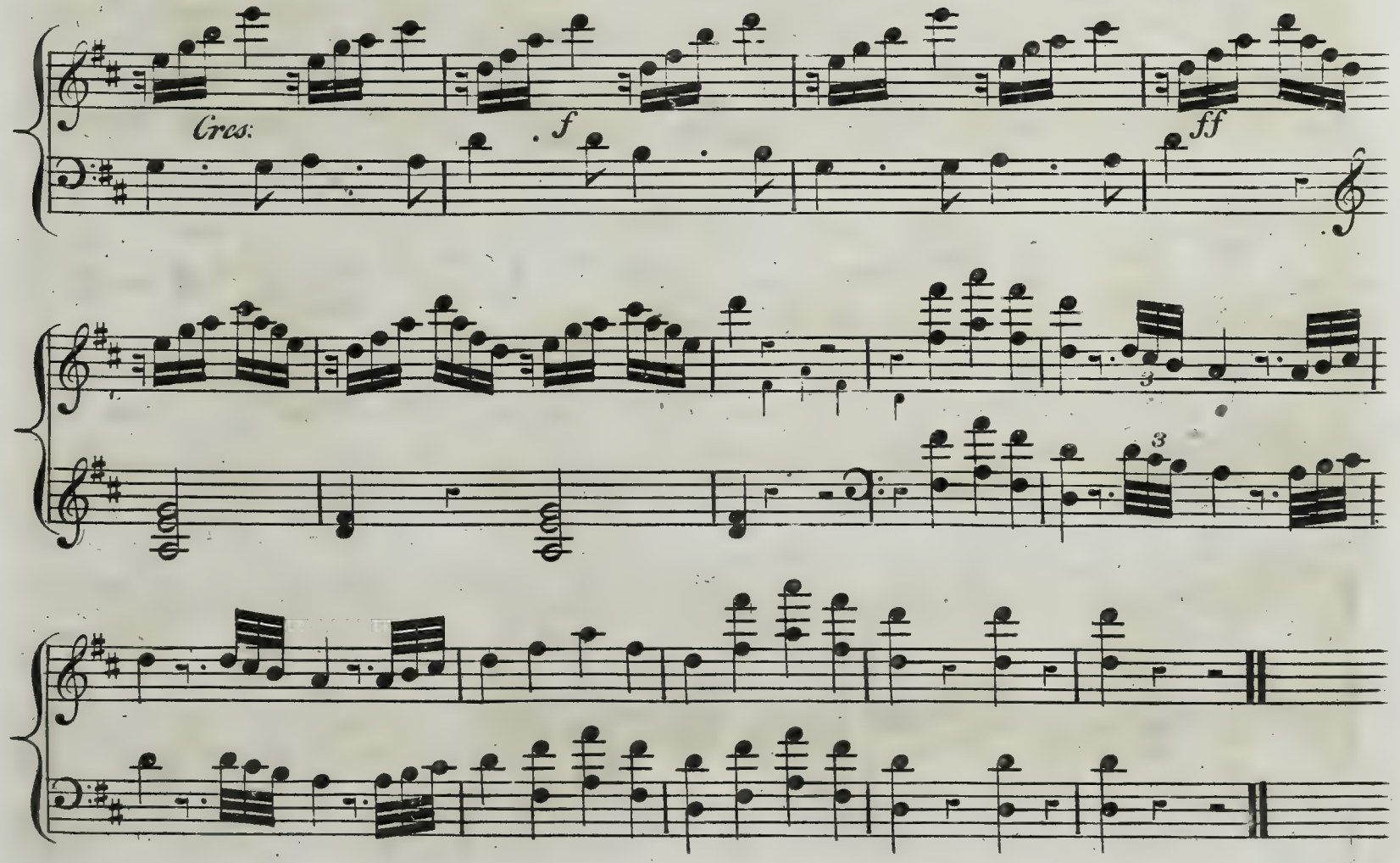
GIA LA MENZA È PREPARATA.

N.o 11.

Allegro.




f
fp
Cres:
fp
Cres:
sfz
p
sfz
p


Cres:
f
ff

Ah taci ingrato Cor.

N.o 12.

Andante Espressivo.

p

p

Flauto Solo.

F.G.
C.D. off.

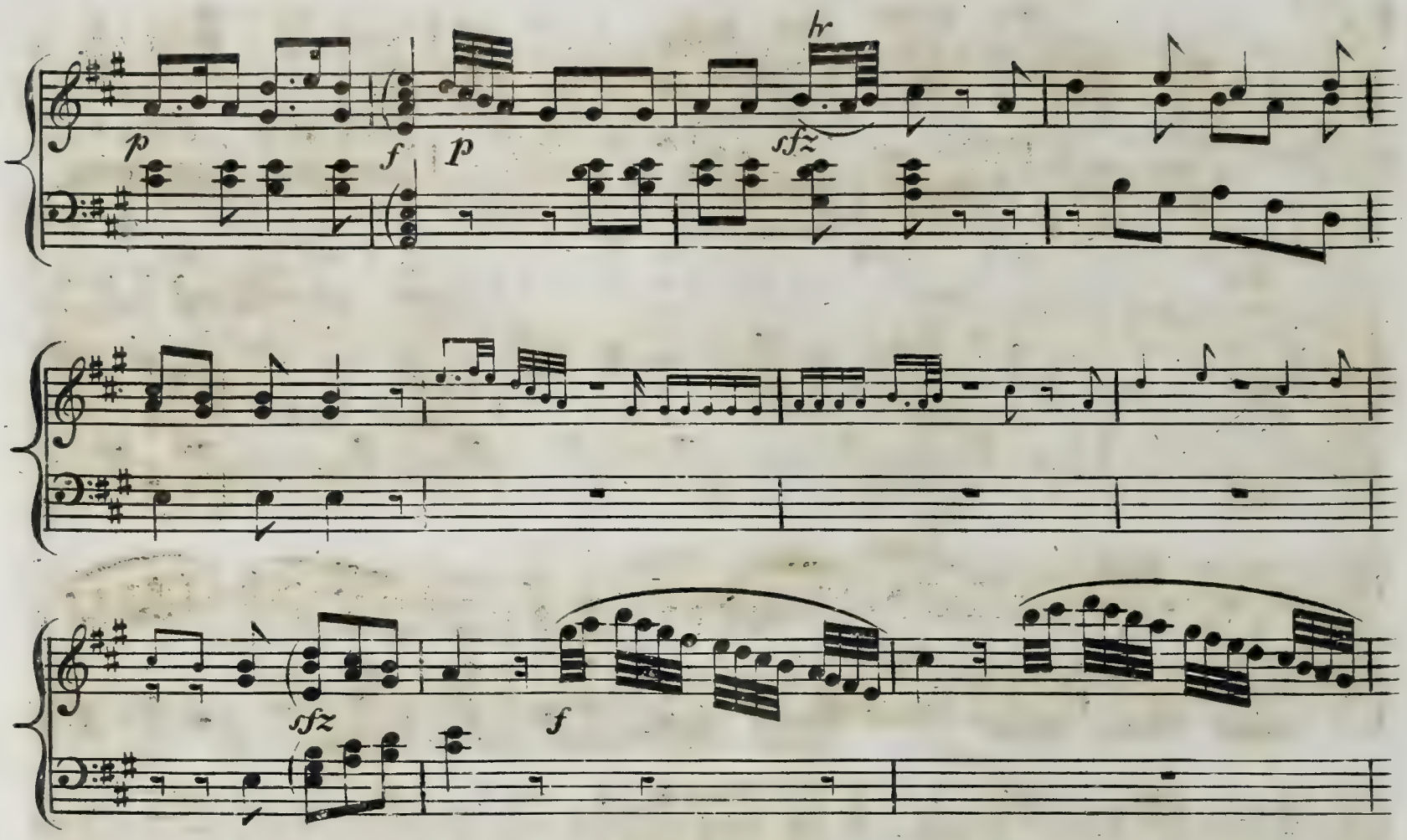
Sempre f

B♭ off.

B. on.

G on.

F.C. on.


hr
p
f
p
sfz
sfz
f
dol.
f
f
f
p
f
p
f
p
pp

NON MI DIR.

N.o 13.

Larghetto.

Sotto Voce.

Mez: f dol. S.V.

Mez: f p B.on.

dol. fz

p B.off. p

fz S.V.

Mez: f dol.

Sotto Voce.

mf *p*

dol.

Allegtto con Grazia.

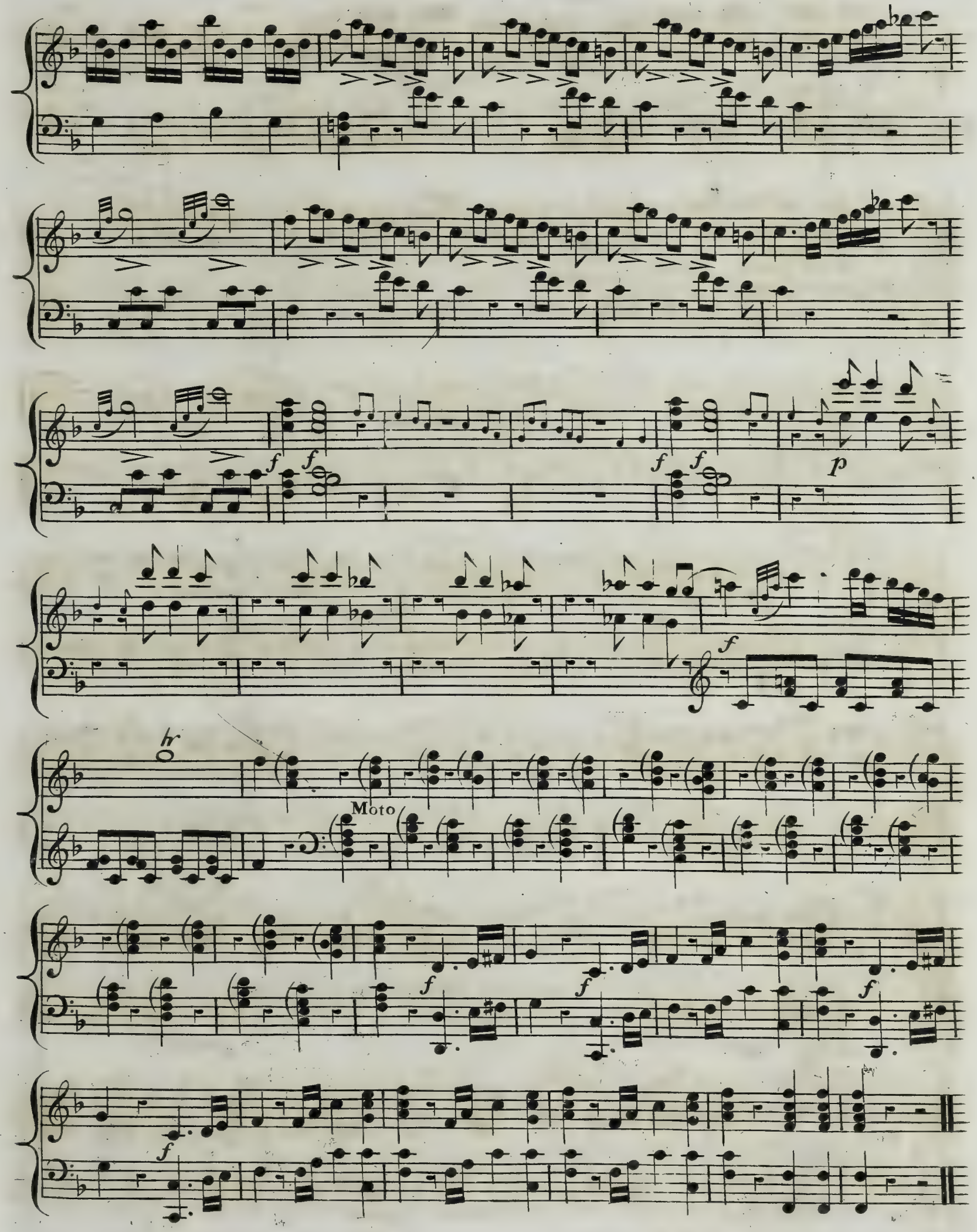
p

dol.

p

sfz

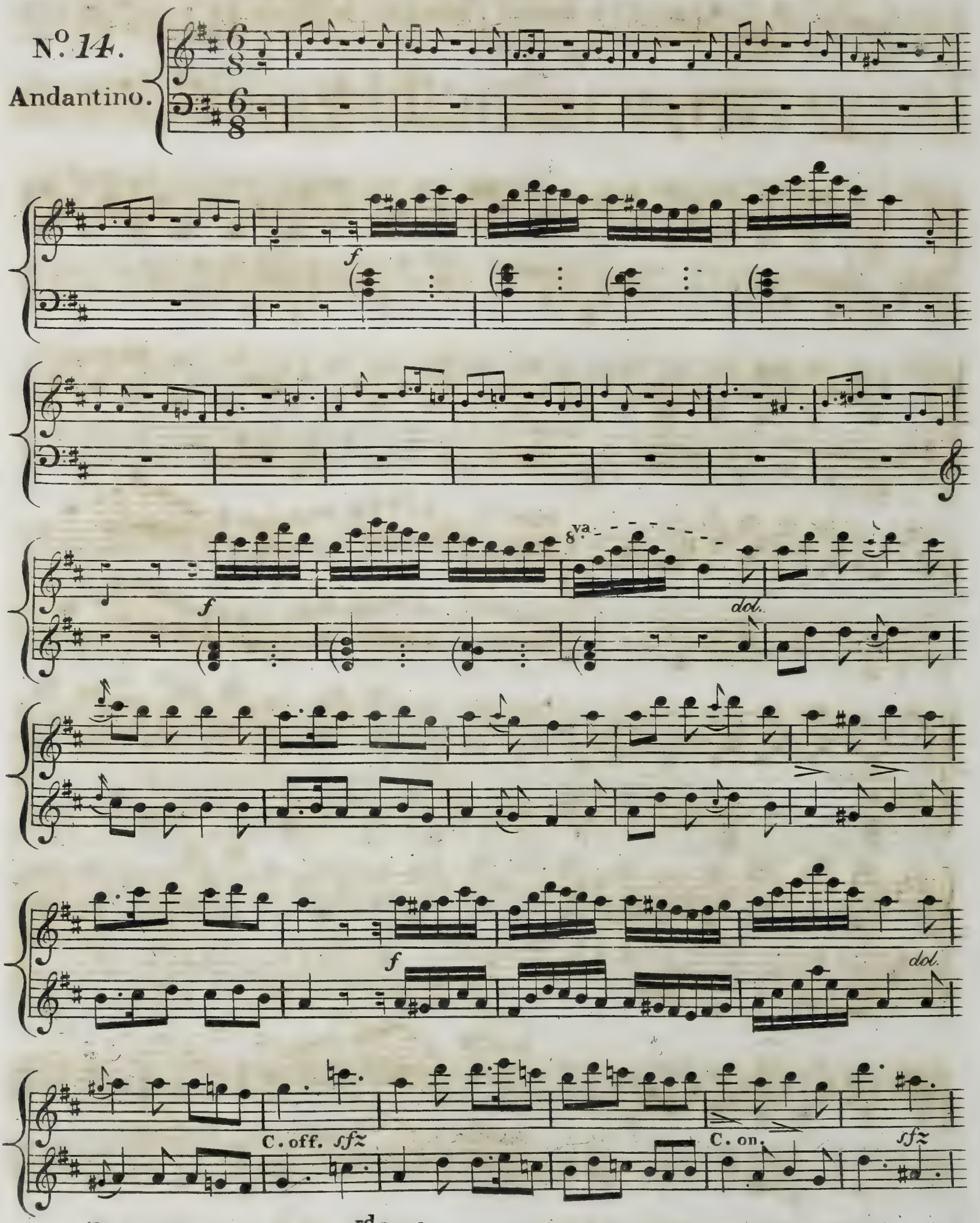
f


f
f
f
f
p
f
hr
Moto
f
f
f
f

Deh vieni alla Finestra.

N.o 14.

Andantino.



8va

f

Mez: f

f

Mez: f

C. off.

C. on.

sfz

8va

f

N.º 15.

Andante Sostenuto.

Flute Solo.

sfz sfz fp

fp sfz p fp fp

8va

R.H.

sfz *p*

L.H.

sfz

dol.

sfz C.on.

dol.

f G.on.

dol.

dol.

sfz

sfz

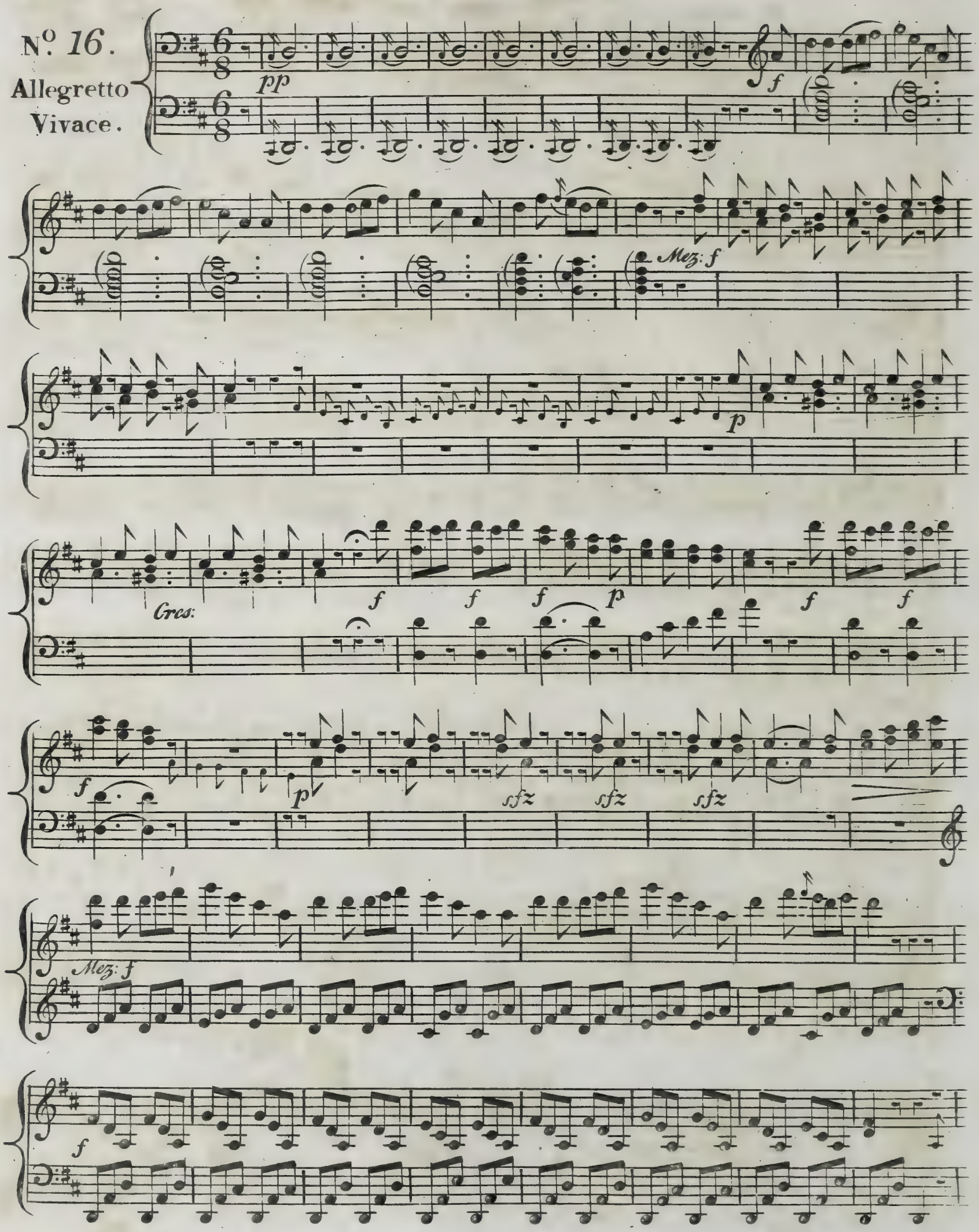
p

Cres:

f Piu Moto.

Segue Subito.

BRAVI! COSA RARA!



ff p f ff p f pp f pp dol. p pp ppp f f f

1067

HERZ'S

Last Galopade

Arranged in a

Brilliant & Effective Style

for

Harp & Piano Forte

& Dedicated to

LADY CONROY,

by

N. C. Bochsa.

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LENTO e MAESTOSO.

ff ff fz (B♮) ff

ff ff fz ff

ALLEGRO VIVO.

marcato. riten: pp

cres. p fz

p cres: dim: pp

cres: f

Herz's Galopade. H.& P.F. (Bochsa.)

fz fz fz fz

1st 2nd

pp cres.

f p

1st 2nd

pp cres. f ff

pp 1st

p

2nd

(D♮)

p

Cres

Dim:

pp

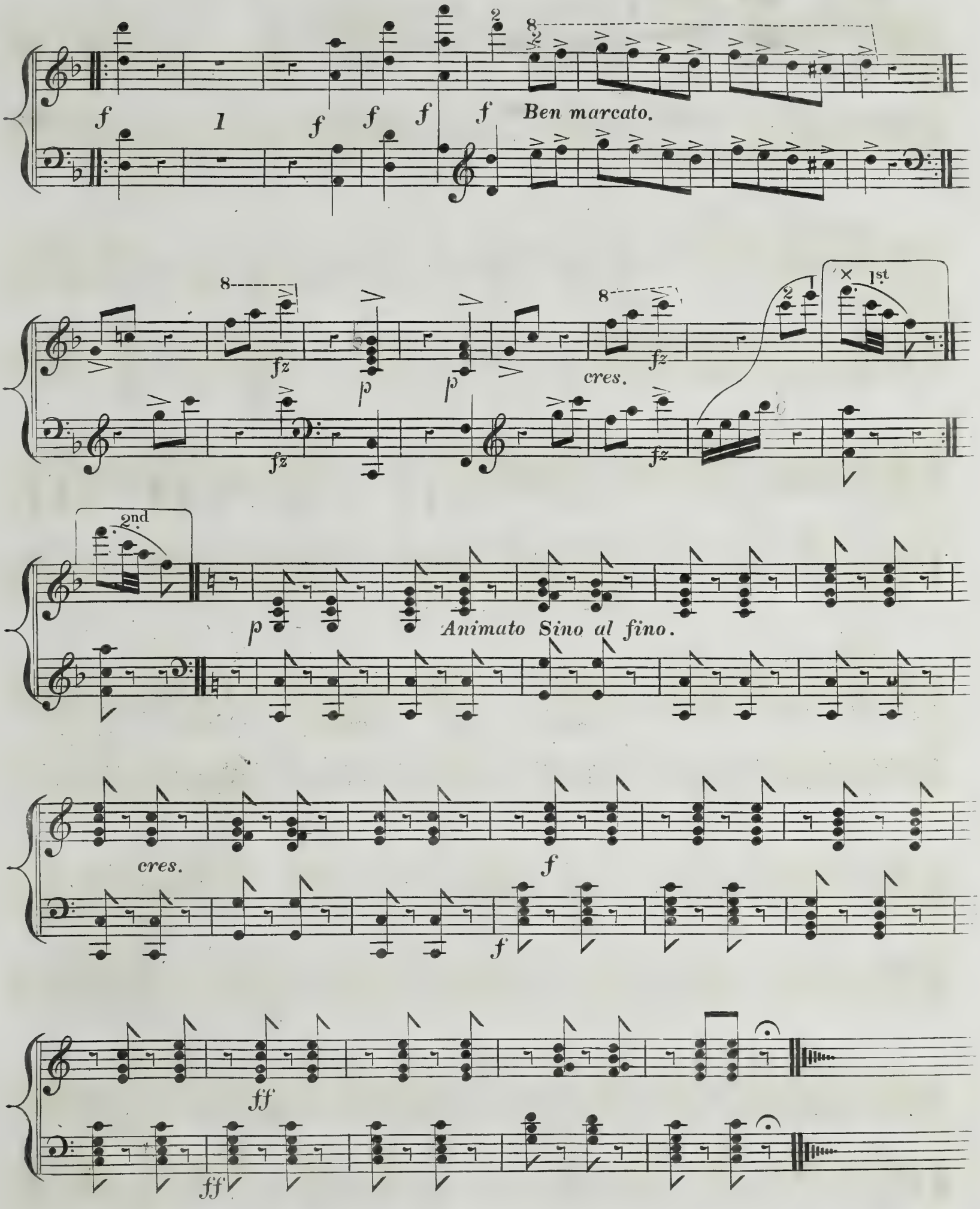
cres.

f

p

p

cres:


Ben marcato.
cres.
1st
2nd
Animato Sino al fino.
cres.

Petit Amusement,

DUETT,

for the

Harp and Piano Forte.

Dedicated to

Miss Paterson,

by

GUSTAVUS V. HOLST.

Ent Sta Hall

Pr. 3/.

London, Printed & Sold by S. Chappell, Music Seller to His Majesty,
135, New Bond Street.

LARGHETTO

Sost:

p

dolce

f

f

f

f

f

f

f

f

p

p dolce

ALLEGRO VIVACE.

p

p

f

f

p

>

p

p

f

BISHOP'S

Celebrated Round

THE INDIAN DRUM,

Arranged as a

DUETT,

for the

Harp & Piano Forte

WITH AN INTRODUCTION,

& Dedicated to

Miss Wollaston & Miss Wills,

BY

T. H. WRIGHT Junr.

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to be had at 7, Westmorland St, Dublin, & of all Music Sellers in the United Kingdom.

Maestoso

ff fz cres ff

rallent 4 p f

cres dolce cres

Grazioso cres cres

8va

il rf

f ff marcato

Indian Drum (Wright)

animato

Brillante

marcato

f

animato

rallent

hr

ad lib

p

Yes! 'tis the Indian Drum. H. R. Bishop.

Moderato

p

rf

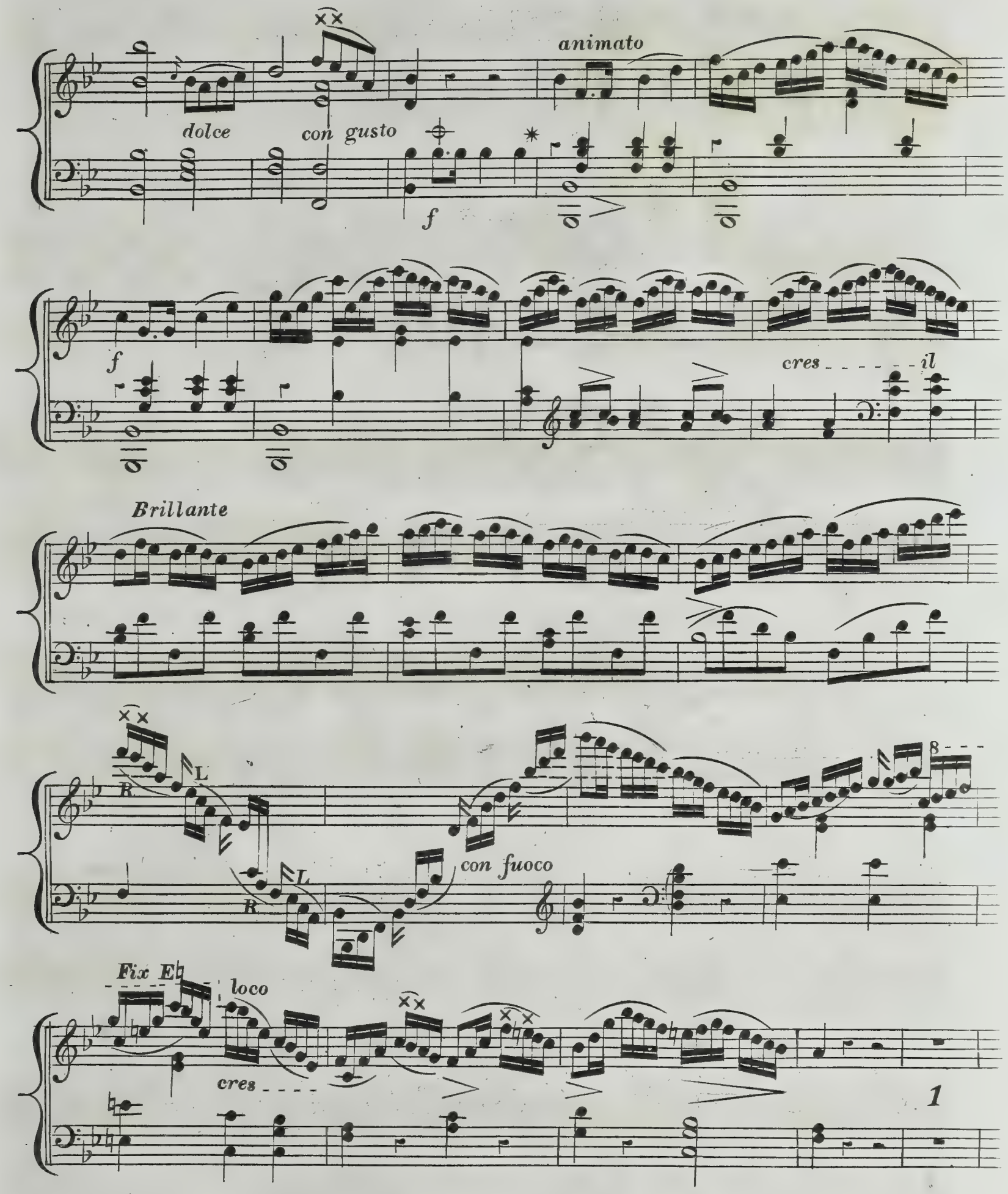
rf cres dolce

con esp:

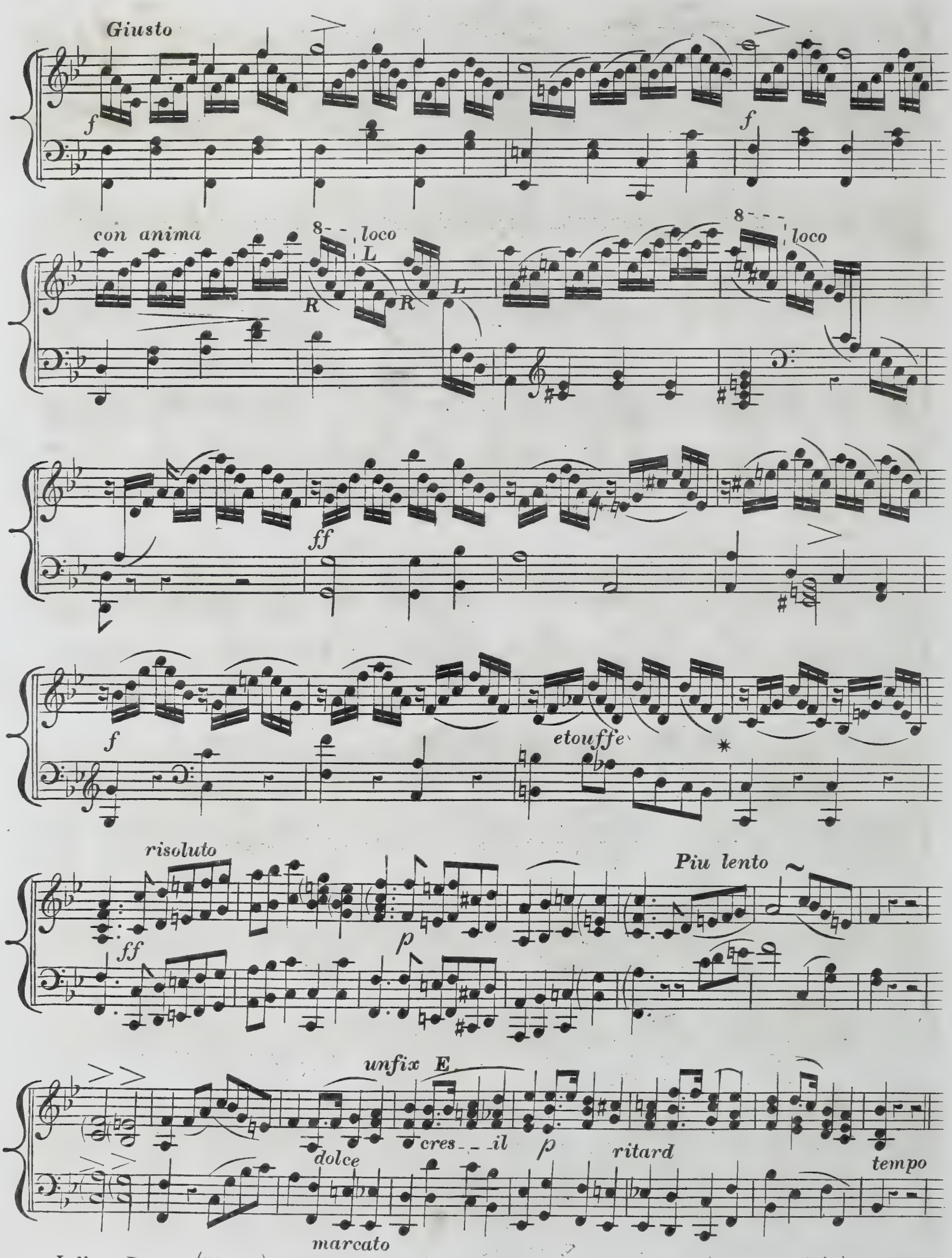
f

f

Indian Drum (Wight)



Indian Drum (Wright)



Indian Drum (Wright)

×× f f

con esp: f p fz fz fz

Brillante

f con anima ff

marcato cres fz

f f Risoluto

fz fz ff il Basso

Fix E♮. con spirito

dolce piu lento f

Indian Drum (Wright)

HARP

L R

rallen

unfix E.

tempo

il Basso

ff fz fz

cres

f

ff f cres

rallent

Scherzo

Harmo

p

Indian Drum (Wright)

con spirito

cres

rallent

tempo

animato

con esp:

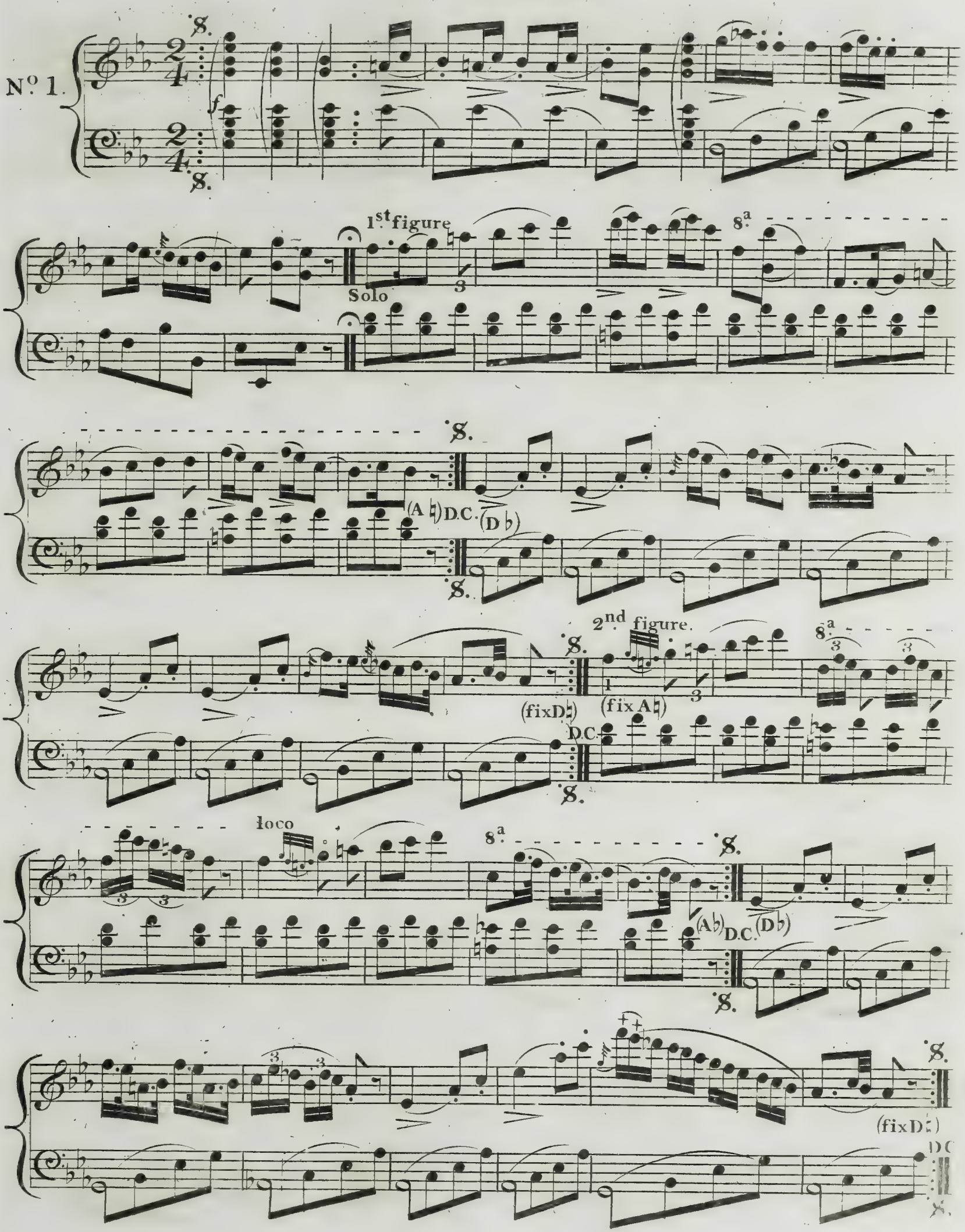
piu lento

con fuoco

Indian Drum (Wright)

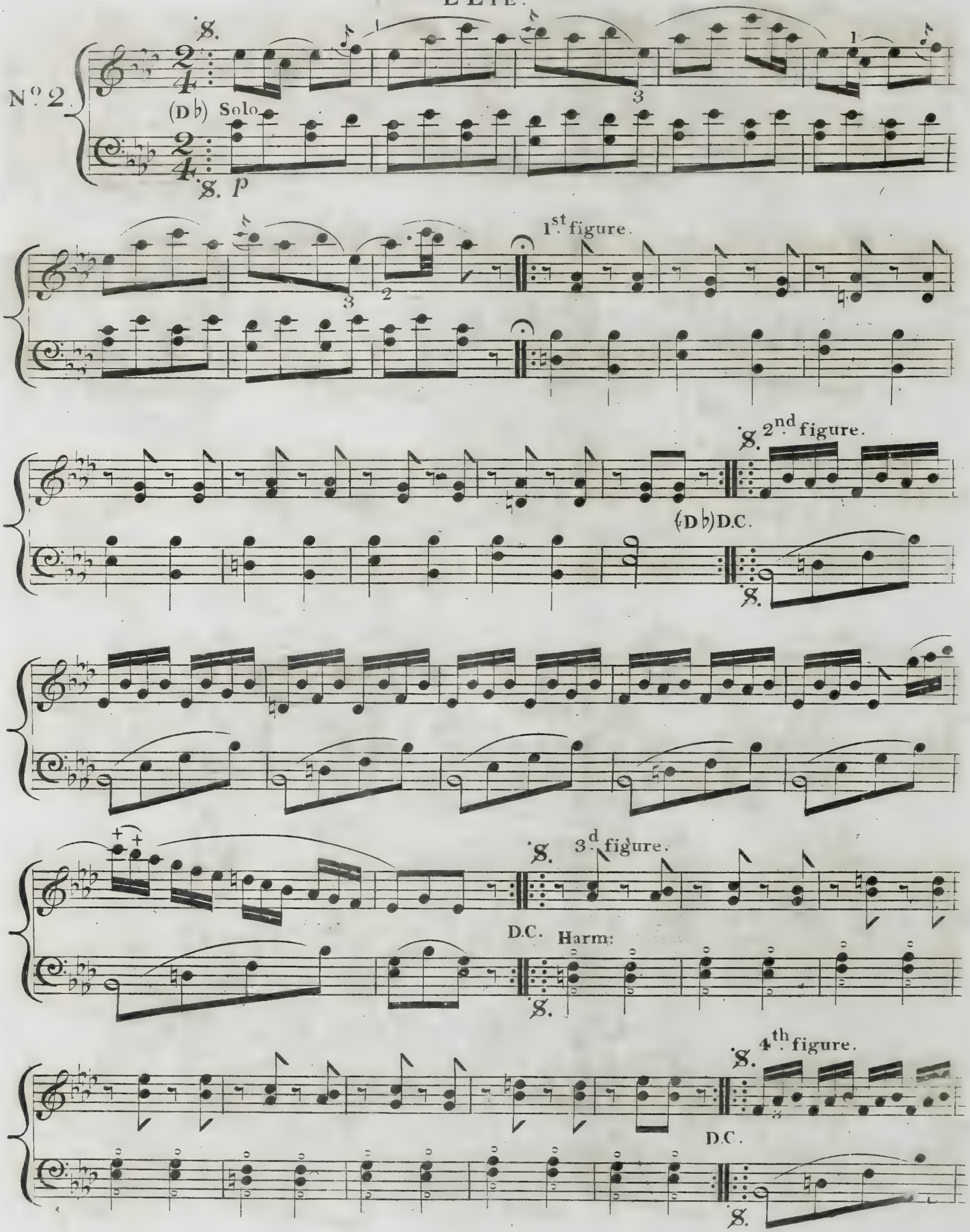
Herys Quadrilles by Hallence

HARP
LE PANTALON.



HARP

L'ÉTÉ.


N°. 2.
(D♭) Solo
p
1st. figure.
2nd. figure.
(D♭) D.C.
3d. figure.
D.C.
Harm:
4th. figure.
D.C.

D.C.

LA POULE.

No. 3.

p Grazioso. Cres fz p Cres.

- - - cen - - do p

Cres - - - cen - - do f

8ª Solo

(F♮) Minore

(G♭)

HARP

LA TRÉNIS

No. 4.

(E♭) *f* Con fuoco

1

1st figure.

8a

(A♭)

(B♭) Solo

loco

8a

2nd figure.

D.C.

D.C.

3d figure.

4th figure.

8a

D.C.

loco

8.a

8.

D.C.

8.

FINALE chassez croisez L'ÉTÉ.

No. 5.

p

p dol.

fmo

B♭

D.C.

MY PRETTY PAGE. *Bishop.*

Andante

f *p*

dolce

Fix B♮

3

p

Fix B♭ *p*

2

HARP

p 2 p dolce

cres hr 4

4 p

4 Fix C♯

Harm_____

Harm_____ Harm_____

1 *p*

Harm

1

f

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WALTZ
No. 1.

Major

D.C.
minore.

WALTZ
No. 2.

1st

p

2nd

f

rf

1st

2d

dolce

dolce

D.C.

WALTZ
No. 3.

p p

ff ff ff

ff p

p

p

D.C.